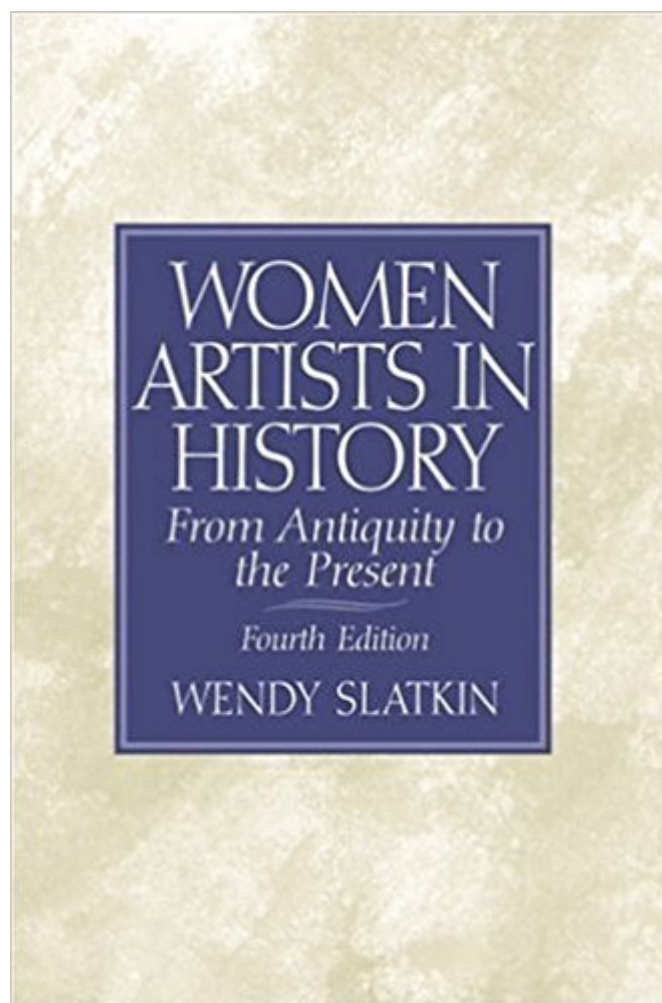


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# Women Artists In History: From Antiquity To The Present



## Synopsis

This concisely written book introduces readers to the most recent contributions of women to the history of art from the ancient past to the year 2000. It also focuses on the roles of women as patrons and collectorsâ along with the ways in which women have been represented in imagery in different periods. Organized chronologically of western civilizations and the roles women have played in their visual cultures, it highlights contributions from the Middle Ages to the present. Coverage includes Europe from 1450-1800; 19th Century France, United States and Victorian England; the Post World War II Era; contemporary art; and a conclusion of global issues for women artists: past, present, and future. For artists, and art lovers looking to truly understand and appreciate the outstanding contributions of women to the field.

## Book Information

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## Customer Reviews

I had to read this book for my Women in Literature and Visual Arts class. It was certainly informative, and very organized. The pictures were black and white, which is always disappointing for an art book, but it was primarily text-based, so that was not too much of a problem. The "Present" that its title refers to is 2001. It was helpful for both this class and an Art History course that I later took. I suppose if you really enjoy art, especially art by (and about) females, this book is worth reading.

Women Artists in History - as everybody probably knows History means His Story! The question Linda Nochlin asked in the seventies "Why have there been no great women artists" is because Art

History has been written from male perspective. But indeed there were and are women artists.....Most books about Art History (Janson - Honour & Fleming - Gombrich) don't mention women at all or give them a small place. This book is all about women artists and gives a good chronological view about their efforts. I think it's an interesting book for everybody - those who are trained as Art Historians in the traditional way (without much attention for the women) and those who like to know more about Art History in general. This book tells about the women artists from antiquity to the present and that is a very interesting point of view, most other books start in the Renaissance. But in Antiquity, more specific Prehistory it was a Motherworld, in the Renaissance it is (as today) a Fatherworld. So it's good to see the social change from Motherworld to Fatherworld and the effects in the Arts.....Last point I'd like to mention about this book is the booklist after each chapter, very useful! I myself am an Art History teacher in the Netherlands and use this book in my classes (Basic Art History) besides Gombrich's "The Story of Art".

I know I'm just renting this book, but why did I get one that's pretty much falling apart? There are pages hanging out and I'm not sure if it even has all the pages at this point. It says 'acceptable' on the back. I thought it would at least be still in one piece. I just don't want to be responsible for damages I didn't do. I got it in time for classes, but still.

This book was published just after I took the course with the same title with the author in the 1980's. I am now a professor myself at the University of the Arts, Philadelphia, Pa. I have used this book as a resource to teach as well as to write and create presentations for workshops. It is an excellent resource, well written, comprehensive, and as pertinent today as the day it was published. It is a 'must' for any teacher involved with art, art history, women students, or women's studies. I highly recommend this book to anyone with an interest in women's history.

This book is well written and is a great starting point for students and non-students alike who are interested in learning more about women artists and the times that they lived in and in many cases overcame. Very engaging and well organized.

An excellent starting point for anyone looking for the basic information about women artists throughout the history, their lives, and their impact on the evolution of the Western art. It presents just a brief introduction to the most significant artists, but will make you want to learn more about every one of them.

Another reviewer here wrote that this would be an appropriate book for a beginning art history class. Well, take it from me, an art history teacher, that the students were bored with this book. The only complaint for my Women in Art (no prerequisite required) course was that this book needed to be replaced with something more in depth.

I was not only impressed by the FANTASTIC quality/condition of the book, I was impressed by how much care the sender (Pat Glauzel) put into this. I received it in just two business days along with a note from the seller, which was very thoughtful. I would recommend this book AND this seller to anyone. Top notch!

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